

## Ground Rules

The Guild of Metalsmiths is fortunate to be able to hold the Conference in such charming surroundings. Please show your appreciation by being respectful of the property and equipment of the Little Log House grounds and the privacy of any other events being held during the weekend. Please observe "quiet time" after 10 pm. If you observe any problems, please inform one of the Program Committee members. The Guild of Metalsmiths extends its gratitude to Steve and Sylvia Bauer for the opportunity to hold our event at this location. Thank you! Dogs are not allowed inside buildings. All dogs must be kept on a leash no longer than 6 feet. Owners are expected to clean up after their dogs.

## Tailgating

Tailgating is encouraged! Every tailgater must donate an item to the Saturday night live auction

## Family Activities

Contact is: Sheri Stanaitis 2476 10th Ave. W  
Baldwin, WI 54002 715-698-2895

### Broom Making Class

Making a decorative broom to use by a fireplace or to hang as a decoration. 9AM Sat.  
Mark Jackson (612-730-6246) \$20 material fee.

### Magnetic art

Jesse Gavin (free) Design and build Magnetic/Ferrous creations (Blacksmith "Legos?").

### Earring Making Class

Earrings with semi-precious stones Sat 1:00PM \$15.00 \*\*\*  
Bring your knitting & crocheting project questions, Sheri can help! Sheri Stanaitis

### Found Art

Herb Fick and company will weld whatever you find on the trailer into your art creation. Open to all ages. Free! All day Sat.

## Special event!!

Design & build a unique metal bell. Contest open to all Guild members. Must be made of metal. All entries must be donated to the Sat. auction. Auction price will determine winners, cash prizes will be awarded.  
1<sup>st</sup> (\$100) 2<sup>nd</sup> (\$60) 3<sup>rd</sup> (\$40)

*Share your knowledge, its a way to achieve immortality Jordan Lejuwaan*



**Lucian Avery**

I started blacksmithing in 1992, captivated by the idea making my own tools for gardening, woodworking and, once I got started, for blacksmithing, I soon developed a broader interest in smithing and started taking on commissions. Since then, I have forged a wide array of custom pieces, working with designers, builders and homeowners from across the country. My work has ranged from thumb latches for historic buildings to stair railings, fire tools, and garden gates. Lately I have come to especially enjoy making early American door latches and hinges. In this era of high tech, I have chosen to continue emphasizing old-fashioned craftsmanship and handwork. This allows for flexibility in design and I feel it imparts human warmth to the ironwork. All of my work is made at my studio here in Northern Vermont. I offer design services or I can work from your designs. I also teach classes and demonstrate blacksmithing to the public and blacksmith associations on a regular basis. Lucian will be demonstrating New England hardware and gardening tools at the Conference.



**Tim Cisneros**

Tim Cisneros, born in 1956, makes his livelihood through working full time as a Blacksmith in his studio in Alameda, CA. Tim's distinctive style has developed slowly and steadily over the years. New designs evolve from existing ones. As a result, his work has a timeless, classic look, its form following its intended function. His Architectural work graces many private homes, his sculptures enhance private spaces and his jewelry personifies the essence of hand made quality. More recently Tim demonstrated for the California Blacksmith Assoc. with Artist-Blacksmith Brett Moten. The two collaborated to build a Sam Maloof inspired wrought iron rocking chair winning first place at the "People's choice award" Gallery show at the CBA Spring conference and the ABANA Rapid City, South Dakota National conference. Although his rocking chair is beautiful and has a sculptural quality it is also remarkably comfortable.

*My work has been shaped by the techniques and processes that I have learned from others over the years. All that I know I have learned from others I am now demonstrating and teaching these techniques to others so that this wonderful craft continues to exist."*

Tim will be demonstrating sculpture

## Events

### Friday, September 18th

10:00 am General Conference Setup  
11:00 am Gallery Setup  
Tailgate Corral Opens  
5:00 pm Pot Luck Supper!  
Gala Party/Gallery Opening  
after Supper

### Saturday, September 19th

7:30 am Registration Open  
9:00 am Silent Auction Opens  
9-12:00 am Demonstrations  
Family Activities  
12-1:00 pm Lunch Break  
1-4:00 pm Demonstrations  
4:30 pm Silent Auction Ends  
Items Paid by 5:00 p.m.  
5:00 pm Supper  
6:30 pm Live Auction Begins

### Sunday, September 20th

7:30 am Registration Opens  
Breakfast  
8:30-12:00 Demonstrations  
12-1:00 pm Lunch Break  
1-3:00 pm Demonstrations  
3:15 pm Closing/Cleanup

### Auction

PLEASE BRING ITEMS FOR THE AUCTION!!!  
As is our tradition, we again will hold a live auction on Saturday evening. Please bring items that you have made or things that have fallen from your favor and are destined to become another's treasure. Please remember that at this auction, we garner most of our operating capital, so be generous. During the day on Saturday, the silent auction will be held. The silent auction will be oriented mainly toward older tools and materials.

## Gallery

Bring an example of your work to exhibit in the Gallery. This is one of the highlights of the Conference. Everyone loves to look, feel free to bring previously displayed items to show our new members. Gallery items will be registered in and out.

## Accommodations

**BEST WESTERN** (651-388-1577)

752 Withers Harbor Drive, Red Wing, MN.

**ROADWAY INN** (651-388-1502)

235 Withers Harbor Drive, Red Wing, MN

**NICHOLS INN** (651-437-8877)

2400 Vermillion Street, Hastings, MN

**COUNTRY INN & SUITES** (651-437-8870)

300-33rd Street, Hastings, MN

## TGOM Registration

Conference: \$35.00 per family

One Day Only: \$20.00 per family

Meal Ticket: \$35.00 per person (4 meals)

Meal tickets due by Sept. 1, 2015

Event T-shirt (S-5XL+) size and # \_\_\_\_\_ \$16. ea.

Event T-shirt/w pocket\_\_ without\_\_

Conference Fee total \$ \_\_\_\_\_

Meal tickets \$ \_\_\_\_\_

(# X \$35.00)

Total \$ \_\_\_\_\_

Attendees: (Names) \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zipcode \_\_\_\_\_ Phone \_\_\_\_\_

For further information or to volunteer call:

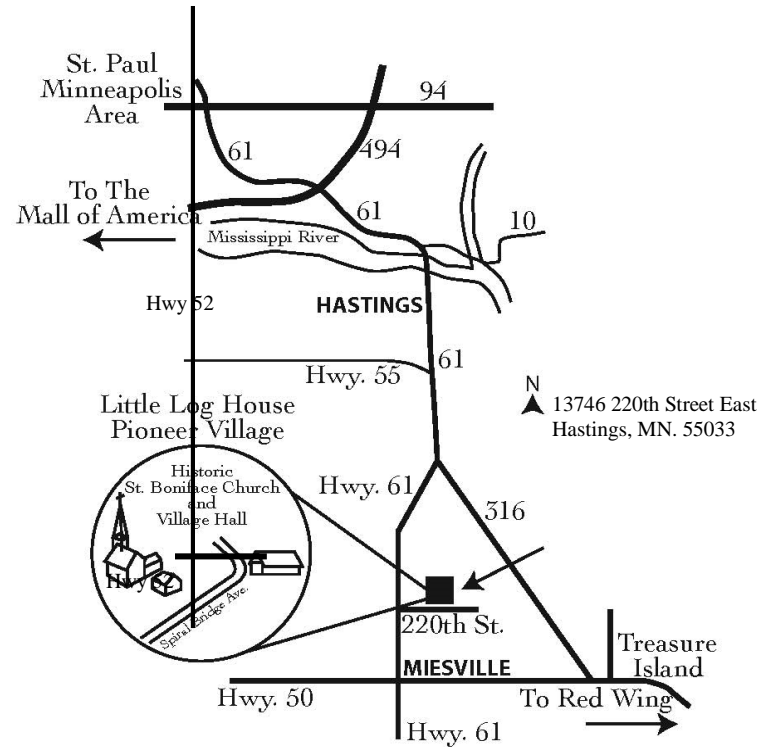
Martin Pansch: 612-599-4762 [blacksmithingveti@gmail.com](mailto:blacksmithingveti@gmail.com)

Mark Lockwood: 763-535-1787

Mail Registration and checks to:

THE GUILD OF METALSMITHS

BOX 11423, ST. PAUL, MINNESOTA 55111

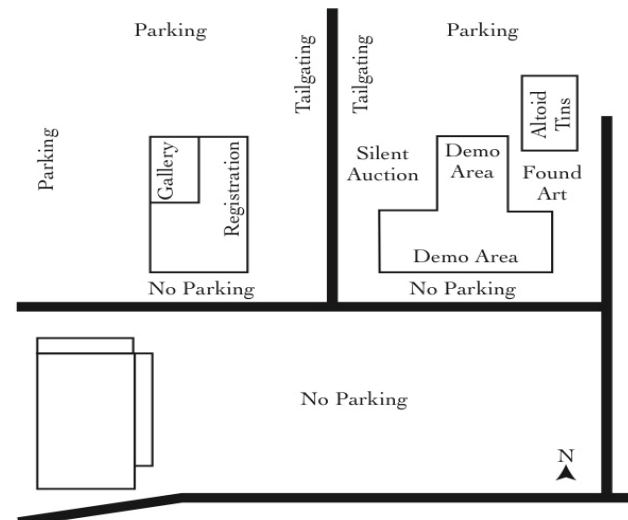


Six miles south of Hastings on Highway 61. Turn East on 220th street. One mile to Little Log House Antique Power Show grounds. Look for the anvil sign!!!

## Directions/site map

**Free primitive camping** with shower facilities available on grounds. \$20.00 electrical hookup as available.

(Pay at registration.)



The Guild of  
**Metalsmiths**

Box 11423

St. Paul, MN 55111

Return Service Requested



Sept. 18th, 19th, & 20th 2015

# The Guild of Metalsmiths 38th Fall Conference "The Madness"

\*\*\* *Featuring* \*\*\*

## Lucian Avery

Hardwick Vermont



## Tim Cisneros

Princeton by the Sea, California (Half Moon Bay)



"The IYF so short, the Craft so long to lerne"